



Call for Entries

SEVENTH BIENNIAL

JURIED SHOW

&

FIBER ARTS EXHIBIT

THURSDAY, MAY 21	10-7 PM
FRIDAY, MAY 22	10-7 PM
SATURDAY, MAY 23	10-5 PM

Quilting

Judged by Margaret Miller with awards as follows: \$300 Best of Show, \$200 Best Hand Quilting, \$200 Best Machine Quilting. Each category: (Q101-110) \$150 First Place, \$75 Second Place, \$25 Third Place. Open to all quilters (Sponsored by the New Mexico Quilters' Association and Thimbleweed Quilters)

A quilt consists of three layers; backing, batting, and top. All quilts must be quilted by hand or machine. No tied or framed quilts will be accepted.

Category definitions:

Traditional quilts are pieced and/or appliquéd based on traditional patterns and sets.

Innovative quilts go a step beyond the traditional in design, layout, color, pattern, settings, placement of elements, combinations of patterns (pieced and/or appliquéd), etc.

Art quilts must be an original design emphasizing the design, composition, line, color and/or the creative use of traditional elements, sometimes embellished with paint, dye, beading, etc.

Pictorial quilts illustrate natural or recognizable images of nature, wildlife, landscapes, cityscapes, and/or people. Caricatures are allowable.

Miniature quilts use overall patterns reflecting REDUCED SCALE. Blocks should be no larger than 4" by 4". The measurement (length + width) of finished quilt can be no larger than 50 inches.

Group quilts are those quilts made by three or more people.

LARGE quilts exceed 120" (length+width) but not larger than 240". SMALL quilts (except miniatures) measure less than 120" (length+width), but no smaller than 40"

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|--|------------------------|
| Q101: Traditional pieced, appliquéd, or mixed technique, LARGE | Q105: Art, LARGE |
| Q102: Traditional pieced, appliquéd, or mixed technique, SMALL | Q106: Art, SMALL |
| Q103: Innovative pieced appliquéd, or mixed technique, LARGE | Q107: Pictorial, LARGE |
| Q104: Innovative pieced, appliquéd, or mixed technique, SMALL | Q108: Pictorial, SMALL |
| | Q109: Miniature Quilts |
| | Q110: Group Quilts |

Entry Number	Temp Registration #
For Office Use Only	

RULES FOR ENTRY

1. Entry application deadline is March 1, 2009.
2. Limit of 6 pieces per entrant, not more than 3 per Division. Please label artwork with title, name and address.
3. Submitted work is limited to fiber-related techniques. The sponsored Divisions are: beads, crochet, dolls, embroidery, lace making, quilting, rug hooking, sewing, silk painting/surface design, knitting, machine knitting, weaving & spinning, and mixed media. Fiber art techniques not listed are submitted under mixed media.
4. Work must have been completed by entrant after March 15, 2007.
5. Include a good, non-returnable photo (no larger than 4" x 6" – NO SLIDES) of the **COMPLETED** work to be exhibited, as work will be juried on basis of the photo. Please put your name and your entry's title **on the back** of the photo and indicate the top of the work there as well. No more than two photos per entry, please. The Display committee reserves the right not to accept work deemed inferior from photo.
6. There is a \$5 non-refundable entry fee for each entry, payable to AFAF. Fee **must** accompany application. Multiple entry fees may be combined on one check.
7. *A separate entry form is required for **each entry**.* Entry form may be duplicated.
8. Insurance should be on your homeowners' policy.
9. A confirmation letter will be sent on April 15, 2009 with further detailed instructions from the hosting guild. These instructions will include the shipping, pick-up date and hanging information pertaining to particular entries.
10. Quilt entries will be required to have a 4" double sleeve, with a 4" opening, 2" for miniatures, open at both ends, attached to the top of the back with securing stitches on both its top and bottom edges. **MAIL IN QUILT ENTRIES MUST USE US POSTAL SERVICE ONLY.**
11. All entries must be display ready.
12. The Exhibition Committee retains the right to reclassify entries that are submitted under the wrong division and/or category.

Please detach the entry form portion of this brochure and mail it with your photos and check no later than March 1, 2009 to:

**AFA Fiesta 2009
PO Box 16443
Albuquerque, NM 87191-6443**

ENTRY FORM Albuquerque Fiber Arts Fiesta 2009

Name(s) List all persons responsible for work.

Address

City **State** **Zip**

Telephone

E-mail

Amount Enclosed \$ _____ for _____ number of entries. Check No. _____

Title or Type of Work

Division/Category (See Reverse) _____

First Time Entry: yes _____ no _____

Finished Work:

Length (top to bottom) _____

Width (side to side) _____

Depth (front to back, if 3-dimensional) _____

----- Original Design

----- Pattern or Adaptation of design

For the catalogue, describe the specific materials and techniques used (limit 20 words):

Artist Agreement

Entrant agrees to abide by entry rules and deadlines. Entrant gives permission for work to be photographed for publicity purposes.

Signature _____

Date _____