



## Call for Entries Due March 2, 2015 Quilting

Sponsored by the New Mexico Quilters Association, Thimbleweed Quilters and Modern Quilt Guild

The **Quilting Division** will be judged by Michelle Jackson with awards as follows: \$300 Best of Show; \$200 Best Hand Quilting; \$200 Best Machine Quilting; \$200 Best Hand Applique.

Prizes for each category, Q101 – Q111: \$150 1<sup>st</sup> Place; \$75 2<sup>nd</sup> Place; \$25 3<sup>rd</sup> Place.

All categories are open to all quilters, including international entrants.

**Definition:** A quilt consists of three layers; backing, batting, and top. All quilts must be quilted by hand or machine through all three layers. Tied or framed quilts will not be accepted.

**QUILTS WITH FRAGILE EMBELLISHMENTS OR QUILTS REQUIRING SPECIAL HANDLING WILL NOT BE ACCEPTED.** (See "Rules for Quilt Entry", #13.)

### Category specifications: PLEASE READ CAREFULLY

**Traditional quilts** are pieced and/or appliquéd using recognizable traditional patterns and sets.

**Innovative quilts** go a step beyond the traditional in design, layout, color, pattern, settings, placement of elements, combinations of patterns (pieced and/or appliquéd), etc.

**Art quilts** are creative visual works exemplifying the principals and elements of good design. Art quilts must be the original design and work of the entrant.

**Pictorial quilts** illustrate natural or recognizable images of nature, wildlife, landscapes, cityscapes, pets and/or people, including caricatures.

**Art/Pictorial SMALL** is a category for quilt artists who like to work small (see Q109 below).

**Miniature quilts** reflect traditional quilts in a REDUCED SCALE. If quilt is based on blocks, they should be no larger than 3" x 3".  
**Group quilts** are those quilts made by three or more people.

**Q101:** Traditional pieced and/or appliquéd, LARGE (exceeds 120" in length + width, no larger than 240" in length + width)

**Q102:** Traditional pieced and/or appliquéd, SMALL (120" or less in length + width, no smaller than 40" in length + width)

**Q103:** Innovative pieced and/or appliquéd, LARGE (exceeds 120" in length + width, no larger than 240" in length + width)

**Q104:** Innovative pieced and/or appliquéd, SMALL (120" or less in length + width, no smaller than 40" in length + width)

**Q105:** Art, LARGE (exceeds 70" in length + width)

**Q106:** Art, MEDIUM (70" or less in length + width, no smaller than 40" in length + width)

**Q107:** Pictorial, LARGE (exceeds 70" in length + width)

**Q108:** Pictorial, MEDIUM (70" or less in length

+ width, no smaller than 40" in length + width)

**Q109:** Art/Pictorial, SMALL, less than 40" in length plus width and no smaller than 16" in length plus width.

**Q110:** Miniature Quilts, no larger than 50" in length + width.

**Q111:** Group Quilts, no larger than 240" in length + width.

**If your quilt entry was hand or machine quilted by another person, please include their name on your entry form to give them proper credit.**

***Please follow the instructions for completing the Entry Form, and return it no later than March 2, 2015.***

# RULES FOR QUILT ENTRY

1. Entry application deadline is March 2, 2015.
2. Limit of 6 pieces per entrant, not more than 3 per the Quilting Division, excluding participation in a group quilt or quilts. Please label each quilt with your name, address and the title of the quilt.
3. Submitted work is limited to the following fiber-related techniques. The sponsored **2015 Fiesta Divisions** are: beadwork, crochet, dollmaking, embroidery, lace making, polymer clay, quilting, rug traditions, sewing, silk painting/surface design, knitting, machine knitting, mixed media, weaving & spinning and youth.
4. Work must have been completed by entrant after March 1, 2013.
5. Include 2 good quality, non-returnable photographs (no larger than 4" x 6" – NO SLIDES). One photo must show **ALL EDGES OF COMPLETED QUILT** in a straight-on shot. The other must be a close up of your work. Your work will be juried based on the photograph. The jury and/or the Exhibition Committee reserves the right to refuse work deemed unacceptable or not clearly depicted based on the quality of the image in the photograph. Write your name and the title of the quilt on the back of each photo and indicate the top of the quilt.
6. There is a **\$6** non-refundable entry fee for each entry, payable to AFAF. If mailing, fee **must** accompany application. If using Paypal, Paypal confirmation **must** be listed on entry form. Multiple entry fees may be combined on one check or one Paypal transaction.
7. *A separate entry form is required for **each** entry.* Entry form may be duplicated.
8. *Insurance is the responsibility of the entrant.* AFAF/AFAC does not carry damage or loss insurance. Entries may **not** be removed after hanging until Fiesta closing. (Professional security is provided during Fiesta off-hours/overnight).
9. A confirmation letter will be sent on April 15, 2015 with further detailed instructions from the hosting guild. These instructions will include the shipping, pick-up date and hanging information pertaining to particular entries. **Please read your confirmation letter carefully to insure proper display of your entry at the Fiesta and to expedite its prompt return at Fiesta closing!**

10. Quilt entries will be required to have a 4" double sleeve, with a 4" opening at both ends. Quilts entered in the Miniature and Art/Pictorial **SMALL** Categories require a 2 inch sleeve, open at both ends. The sleeve is to be attached to the top of the quilt, secured at its top and bottom edges. Please read your acceptance letter carefully for any further hanging and mailing instructions! (See acceptance letter for special sleeve requirements for quilts over 90" in length.)

11. All entries must be finished, clean and ready to display.

12. The jury of each division and/or the Exhibition Committee reserves the right to reclassify an entry into another division and/or category when deemed appropriate based upon the description and photo(s) submitted on the **Fiesta Entry Form**.

13. The quilt handlers at Fiber Arts Fiesta will handle your quilt with the same care and respect that you handle your work. During the judging of the quilts, your quilt will be stacked on covered tables with the other quilts in that category (sometimes up to 30 quilts). After judging they are carefully folded and wrapped in clean sheets to be transported to the Fiesta site. At the site, each quilt is placed on sheets within the cubicles where they are to be hung for display. After the show the quilts are carefully removed from their hanging apparatus and carried in sheets to the distribution room where they are again placed on covered tables by category until you pick them up. Quilts that were shipped to us are separated, placed back in the box they arrived in and shipped back to the owner using the shipping label provided. **We cannot accept quilts which are fragile, require special handling, or may damage another quilt or be damaged themselves due to fragile or projecting embellishments.**