Transparency Weaving with Myra Chang Thompson

Description: Transparency weaving is a category of sheer textiles which feature decorative patterns created by an inlay technique. The open structure of fine, widely spaced warp threads together with inlay threads of another material create a sheer “transparency weave.” Its origins are from Finland. The publication of Doramay Keasbey’s book *Sheer Delight—Handwoven Transparencies* captured the attention of weaver and patron alike in 1990.

Students will arrive with a pre-warped loom of tow linen. The design and execution of the transparency weaving will be given by examples and demonstration. Specific instruction will be given in the beginning and ending of different weft pattern inlay threads to create a flawless look that is “transparent.” Students should bring wool weft yarns in a variety of colors and weights, scissors, paper, markers, t-pins, blunt needle and note taking materials. Upon registration of the class, students will be provided with warping directions and other additional assistance.

Dates and times: Friday, February 19 and Friday March 4, 2016 from 9 a.m. to 4 p.m. with a break for lunch.
Location: Raymond Sanchez Community Center, 9800 4th St NW, Albuquerque
Fees: $180 + $10 materials fee
Instructor: Myra Chang Thompson has been weaving and teaching for about 40 years. She spins, knits, weaves, dyes and gardens in Los Chavez, NM.
Questions? Contact Myra at mchangt@yahoo.com

Registration: Contact mchangt@yahoo.com with your name, address, phone and email address

<< Zinfandel, The cat Chardonnay Grapes >>