



## Call for Entries Due March 1, 2011

### Crochet

Sponsored by New Mexico Crochet Guild

*Judged with Cash Awards.* Adult Crochet Best of Show - \$50; Viewers' Choice, Crochet - \$50  
All awards are sponsored by The New Mexico Crochet Guild.

Open to All

**CRO101-A:** Crocheted Garments - made from entrants original pattern

**CRO101-B:** Crocheted Garments - made from a commercial pattern

**CRO102-A:** Crocheted Accessories - made from entrants original pattern

**CRO102-B:** Crocheted Accessories - made from a commercial pattern

**CRO103-A:** Crocheted Household Items – made from entrants original pattern

**CRO103-B:** Crocheted Household Items – made from a commercial pattern

All above crochet entries must consist of at least 90% crochet stitches of the crocheted item. Embellishments may not form the design or detract from the design. Embellishments include, but are not limited to: beads, dyes, ribbons, buttons, other forms of stitchery. Patterns must be produced upon request.

**CRO104-A:** Crocheted Art - made from entrants original pattern

**CRO104-B:** Crocheted Art - made from a commercial pattern

There are no limitations of crochet stitches or embellishments in Crocheted Art (CRO 104 A&B adult) entries but crochet stitches must be used to make the structure/foundation of the Crocheted Art item.

***Please print and complete the entry form and mail it with your photos and check no later than March 1, 2011 to:***

**AFA Fiesta 2011  
PO Box 16443  
Albuquerque, NM 87191-6443**

### RULES FOR ENTRY

1. Entry application deadline is March 1, 2011.
2. Limit of 6 pieces per entrant, not more than 3 per Division. Please label artwork with title, name and address.
3. Submitted work is limited to fiber-related techniques. The sponsored Divisions are: basket weaving, beadwork, crochet, dolls, embroidery, lace making, quilting, wool manipulations, sewing, silk painting/surface design, smocking, knitting, machine knitting, mixed media and weaving & spinning. *Fiber art techniques not listed are to be submitted under mixed media.*
4. Work must have been completed by entrant after March 1, 2009.
5. Include a good quality, non-returnable photograph (no larger than 4" x 6" – NO SLIDES) of the **ENTIRE, COMPLETED** work to be exhibited, as work will be juried based on the photograph. Please put your name and the title of your entry **on the back** of the photograph and indicate the top of the work there as well. No more than two photos per entry, please. The jury and/or the Exhibition Committee reserves the right to refuse work not clearly depicted or deemed unacceptable based on the photograph. **(rules 6 thru 11 continued on next page)**

6. There is a \$5 non-refundable entry fee for each entry, payable to AFAF. Fee **must** accompany application. Multiple entry fees may be combined on one check.

7. *A separate entry form is required for **each entry**.* Entry form may be duplicated.

8. Insurance should be on your homeowners' policy. AFAF/AFAC does not carry damage or loss insurance. Entries may **not** be removed after hanging until Fiesta closing. (Professional security is provided during Fiesta off-hours/overnight).

9. A confirmation/acceptance letter will be sent on April 15, 2011 with further detailed instructions from the hosting guild. These instructions will include shipping instructions, pick-up date, return shipping requirements and any hanging information pertaining to particular entries. ***Please read your confirmation letter carefully to insure proper display of your entry at the Fiesta and to expedite its prompt return at Fiesta closing!***

10. All entries must be finished and ready to display.

11. The jury and/or Exhibition Committee reserves the right to reclassify an entry into another division and/or category when deemed appropriate based upon the description and photo(s) submitted on the **Fiesta Entry Form**.

# ENTRY FORM

## Albuquerque Fiber Arts Fiesta 2011

Name(s) List all persons responsible for work:

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Quilted by (if appropriate): \_\_\_\_\_

**Division/Category** \_\_\_\_\_  
(Example: S102 or Q105, etc. See rules of entry by Division.)

Title of Entry \_\_\_\_\_

**Design:** Original work of Entrant \_\_\_\_\_  
Pattern or Adaptation of design \_\_\_\_\_

For the catalogue, describe the specific materials and techniques used: (*print clearly below; limit 20 words*)

Temp. Reg. #	Div/Category
For Office Use Only	

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone number with Area Code \_\_\_\_\_

E-mail \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_ for \_\_\_\_\_ number of entries. Check # \_\_\_\_\_

**Finished Work:**  
Length (top to bottom) \_\_\_\_\_

Width (side to side) \_\_\_\_\_

Depth (front to back, if 3-dimensional) \_\_\_\_\_

**First Time Entry:** yes \_\_\_\_\_ no \_\_\_\_\_

**Artist Agreement:**  
Entrant agrees to abide by entry rules and deadlines.  
Entrant gives permission for work to be photographed for publicity purposes.

\_\_\_\_\_  
Signature Date

Attach exhibit entry photo(s) within this box. (Photos may overlap...but please, no more than two.)

*In order for photo back to be seen, please staple only one edge of photo(s) to this entry form.*

*\* Please print your name, phone number & the title of the entry on the back of the photo(s). For display purposes, indicate the "top" of your entry on photo backs.*