

Color Mixing

Classroom 2

Thursday, May 26, 2011

2:30 PM – 6:30 PM



Learn about the seven basic primary colors used to create any color in the spectrum. Students will use liquid fabric dye and watercolor paper to create color wheels, mix bright colors, mix subdued colors. We will learn about mixing colors with the eye, iridescence, which and how colors “vibrate” against each other, how light and dark affect the “look” of colors. This will be a lot of practice on creating the colors one wishes. **The knowledge gained from this class can be applied to fabric selection, dyeing yarn and cloth, mixing paint for home décor, and anywhere making colors can apply.**

Instructor: Robin Pascal

Robin has a BFA from the University of Houston in studio art/metalsmithing. She has made jewelry and been a lapidary for 10 years, being known for her unusual stones and color combinations in her jewelry. She's been a seamstress since pre-teen years and a knitter for over 50 years. Always wanting to make her own cloth, it was not until 1997 that she was able to purchase a loom and begin weaving. In 1999 she started spinning after being introduced to the craft while demonstrating at the Houston Livestock Show & Rodeo with the Contemporary Handweavers of Houston. She has been dyeing her own fiber and yarn since she began weaving and spinning. In addition to selling her handwovens, handpainted yarn and fiber, and handspun yarns at shows around the country, she has developed a line of one-of-a-kind fused dichroic glass buttons called “Perfect Buttons.” She relocated to New Mexico in 2003. Robin teaches knitting, weaving, dyeing and glass fusing in her studio in Edgewood, New Mexico studio (25 miles east of Albuquerque), and at other conferences around the Southwest.

Robin is a certified judge of handspun yarn and a member of Las Aranas Spinners & Weavers Guild, Southwest Regional Spinners Association, The Mountain and Valley Wool Association, Intermountain Weavers, Contemporary Handweavers of Texas, New Mexico Fiber Artisans, and on the New Mexico Fiber Arts Trails. Robin has won many awards for her handspun yarn, handknitted garments, felted hats, and handwoven wearables. In 2010 her “Funky Fur Jacket” was accepted into the HGA Fashion Show at Convergence in Albuquerque, and Material Matrix, Houston.

Level: All

Class size: 5 - 12

Cost: \$50 (This does not include EXPO parking fee or show entry fee)

Students need to bring:

Ice cube tray (preferably white)
2 water containers (like butter tubs)
Eye dropper
Watercolor brush (soft ½”)
Pencil
Newspaper
Rag

Instructor will provide: Everything else.

Registration form on next page

**Fiber Arts Fiesta 2011
Guild-Sponsored Class Registration Form**

**Color Mixing
Thursday, May 26, 2011
2:30 PM – 6:30 PM
\$50**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Email: _____

Class Registration Postmark Deadline: **None**

Make checks payable to: **Las Arañas Spinners and Weavers Guild**

Send registration form and class fee to: **Las Arañas
P.O. Box 91225
Albuquerque, NM 87199-1225**
(Please specify Color Mixing Class/ Fiber Arts Fiesta on envelope)