



Call for Entries Due March 1, 2011

Quilting

Sponsored by the New Mexico Quilters' Association and Thimbleweed Quilters

Quilting Division will be judged by *Cindy Erickson* with awards as follows: \$300 Best of Show; \$200 Best Hand Quilting; \$200 Best Machine Quilting; \$125 Best Hand Applique in memory of Elizabeth Ramirez. Prizes for each category, Q101 – Q110: \$150 1st Place; \$75 2nd Place; \$25 3rd Place.

All categories are open to all quilters, including international entrants.

Definition: A quilt consists of three layers; backing, batting, and top. All quilts must be quilted by hand or machine. Tied or framed quilts will not be accepted. Quilts with fragile embellishments or quilts requiring special handling will not be accepted.

Category specifications: **PLEASE READ CAREFULLY**

Traditional quilts are pieced and/or appliquéd using traditional patterns and sets.

Innovative quilts go a step beyond the traditional in design, layout, color, pattern, settings, placement of elements, combinations of patterns (pieced and/or appliquéd), etc.

Art quilts must be an original design exemplifying and using the principals of good design in the use of line, color and composition, and/or the creative use of traditional elements, pieced or appliquéd. Art quilts are sometimes embellished with paint, dye, beading, other fibers, etc.

Pictorial quilts illustrate natural or recognizable images of nature, wildlife,

landscapes, cityscapes, and/or people, including caricatures.

Miniature quilts use overall traditional patterns reflecting REDUCED SCALE. If quilts are based on blocks, they should be no larger than 3"x3" blocks.

Group quilts are those quilts made by three or more people.

Q101: Traditional pieced and/or appliquéd, LARGE (exceeds 120" in length + width, no larger than 240" in length + width)

Q102: Traditional pieced and/or appliquéd, SMALL (120" or less in length + width, no smaller than 40" in length + width)

Q103: Innovative pieced and/or appliquéd, LARGE (exceeds 120" in length + width, no larger than 240" in length + width)

Q104: Innovative pieced and/or appliquéd, SMALL (120" or less in length + width, no smaller than 40" in length + width)

Q105: Art, LARGE (exceeds 70" in length + width)

Q106: Art, SMALL (70" or less in length + width, no smaller than 40" in length + width)

Q107: Pictorial, LARGE (exceeds 70" in length + width)

Q108: Pictorial, SMALL (70" or less in length + width, no smaller than 40" in length + width)

Q109: Miniature Quilts, no larger than 50" in length + width

Q110: Group Quilts, no larger than 240" in length + width

If your quilt entry was hand or machine quilted by another person, please include their name on your entry form.

Please print and complete the entry form and mail it with your photos and check no later than March 1, 2011 to:

**AFA Fiesta 2011
PO Box 16443
Albuquerque, NM 87191- 6443**

RULES FOR QUILT ENTRY

mailing instructions!

1. Entry application deadline is March 1, 2011.
2. Limit of 6 pieces per entrant, not more than 3 per Division. Please label artwork with title, name and address.
3. Submitted work is limited to fiber-related techniques. The sponsored Divisions are: basket weaving, beadwork, crochet, dolls, embroidery, lace making, quilting, wool manipulations, sewing, silk painting/surface design, smocking, knitting, machine knitting, mixed media and weaving & spinning. *Fiber art techniques not listed are to be submitted under mixed media.*
4. Work must have been completed by entrant after March 1, 2009.
5. Include a good quality, non-returnable photograph (no larger than 4" x 6" – NO SLIDES) of the **ENTIRE, COMPLETED** work to be exhibited, as work will be juried based on the photograph. Please put your name and the title of your entry **on the back** of the photograph and indicate the top of the work there as well. No more than two photos per entry, please. The jury and/or the Exhibition Committee reserves the right to refuse work not clearly depicted or deemed unacceptable based on the photograph.
6. There is a \$5 non-refundable entry fee for each entry, payable to AFAF. Fee **must** accompany application. Multiple entry fees may be combined on one check.
7. *A separate entry form is required for **each entry**.* Entry form may be duplicated.
8. Insurance should be on your homeowners' policy. AFAF/AFAC does not carry damage or loss insurance. Entries may **not** be removed after hanging until Fiesta closing. (Professional security is provided during Fiesta off-hours/overnight).
9. A confirmation letter will be sent on April 15, 2011 with further detailed instructions from the hosting guild. These instructions will include the shipping, pick-up date and hanging information pertaining to particular entries. **US Postal Service is the preferred delivery method for all quilting categories. Please read your confirmation letter carefully to insure proper display of your entry at the Fiesta and to expedite its prompt return at Fiesta closing!**
10. Quilt entries will be required to have a 4" double sleeve, with a 4" opening at both ends. Quilts entered in the Miniature Category require a 2 inch sleeve, open at both ends. The sleeve is to be attached to the top of the quilt secured at its top and bottom edges. Please read your confirmation letter carefully for any further hanging or

11. All entries must be finished and ready to display.

12. The jury and/or Exhibition Committee reserves the right to reclassify an entry into another division and/or category when deemed appropriate based upon the description and photo(s) submitted on the **Fiesta Entry Form.**

ENTRY FORM

Albuquerque Fiber Arts Fiesta 2011

Name(s) List all persons responsible for work:

Quilted by (if appropriate): _____

Division/Category _____
(Example: S102 or Q105, etc. See rules of entry by Division.)

Title of Entry _____

Design: Original work of Entrant _____
Pattern or Adaptation of design _____

For the catalogue, describe the specific materials and techniques used: (*print clearly below; limit 20 words*)

Temp. Reg. #	Div/Category
For Office Use Only	

Address: _____

City _____ State _____ Zip _____

Telephone number with Area Code

E-mail

Amount Enclosed \$ _____ for _____ number of entries. Check # _____

Finished Work:
Length (top to bottom) _____

Width (side to side) _____

Depth (front to back, if 3-dimensional) _____

First Time Entry: yes _____ no _____

Artist Agreement:
Entrant agrees to abide by entry rules and deadlines.
Entrant gives permission for work to be photographed for publicity purposes.

Signature

Date

Attach exhibit entry photo(s) within this box. (Photos may overlap...but please, no more than two.)

In order for photo back to be seen, please staple only one edge of photo(s) to this entry form.

** Please print your name, phone number & the title of the entry on the back of the photo(s). For display purposes, indicate the "top" of your entry on photo backs.*